

MONT VERNON READS: HIGH SCHOOL EDITION

Contemporary Realistic Fiction

All American Boys by Jason Reynolds and Brendan Kiely
Breathing Underwater by Abbey Lee Nash
Gather by Kenneth Cadow - L

Historical Fiction

What The River Knows by Isabel Ibanez - L, H
The Corpse Queen by Heather Herrmann - L
Luck of the Titanic by Stacey Lee - L

Sci Fi/Dystopian

Otherworld by Jason Segel
Snowglobe by Soyoung Park
The Last Bookstore on Earth by Lily Braun-Arnold

Romance

If the Shoe Fits by Julie Murphy - L, H
Gwen and Art Are Not in Love by Lex Croucher - L, H
Even If It Breaks Your Heart by Erin Hahn - H

Supernatural/Horror

My Best Friend's Exorcism by Grady Hendrix - L
The Honeys by Ryan La Sala - H
When The Bones Sing by Ginny Meyers Sain

Suspense/Mystery/Thriller

Such Charming Liars by Karen McManus - L
The Reappearance of Rachel Price by Holly Jackson - L, H
When No One Is Watching by Alyssa Cole - L, H

Fantasy

Her Majesty's Royal Coven by Juno Dawson - L
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The Boy in the Striped Pajamas by John Boyne - L

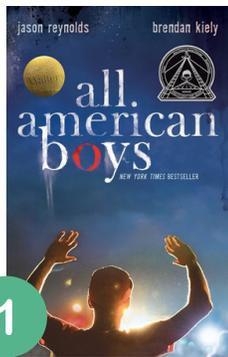
Read-a-Series!

The Hunger Games by Suzanne Collins
American Royals by Katherine McGee
The Inheritance Games by Jennifer Lynn Barnes

L = On Libby
H = On Hoopla



Contemporary Realistic Fiction



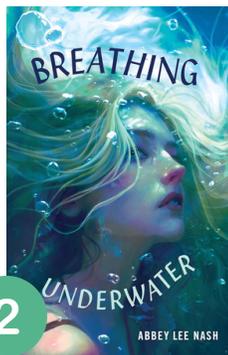
1

All American Boys by Jason Reynolds and Brendan Kiely

A bag of chips. That's all sixteen-year-old Rashad is looking for at the corner bodega. What he finds instead is a fist-happy cop, Paul Galluzzo, who mistakes Rashad for a shoplifter, mistakes Rashad's pleadings that he's stolen nothing for belligerence, mistakes Rashad's resistance to leave the bodega as resisting arrest, mistakes Rashad's every flinch at every punch the cop throws as further resistance and refusal to STAY STILL as ordered. But how can you stay still when someone is pounding your face into the concrete pavement?

There were witnesses: Quinn Collins—a varsity basketball player and Rashad's classmate who has been raised by Paul since his own father died in Afghanistan—and a video camera. Soon the beating is all over the news and Paul is getting threatened with accusations of prejudice and racial brutality. Quinn refuses to believe that the man who has basically been his savior could possibly be guilty. But then Rashad is absent. And absent again. And again. And the basketball team—half of whom are Rashad's best friends—start to take sides. As does the school. And the town. Simmering tensions threaten to explode as Rashad and Quinn are forced to face decisions and consequences they had never considered before.

Written in tandem by two award-winning authors, this four-starred reviewed tour de force shares the alternating perspectives of Rashad and Quinn as the complications from that single violent moment, the type taken directly from today's headlines, unfold and reverberate to highlight an unwelcome truth.



2

Breathing Underwater by Abbey Lee Nash

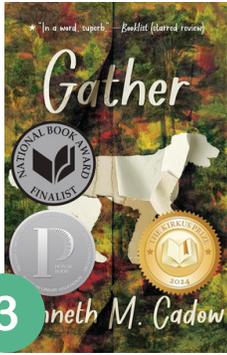
Tess lives for swimming: the feel of the pool's rough edge on her toes, the snap of cold water on her skin, and the push of her limbs ever forward. In the water, she's truly alive.

Until tragedy strikes. And Tess is left navigating a summer of doctor visits, missed swim practices, a newly distant best friend, and a job stuck behind a counter—not sitting high in the lifeguard chair like every season before.

Instead, her spot goes to new guy Charlie. Although his messy hair and laid-back demeanor catch Tess's attention, this isn't really the time. She's got to focus on getting back in the pool—and on getting back to herself.

Lyrical and sensitively written, *Breathing Underwater* is a slice-of-life story with depth, exploring topics like epilepsy, inclusivity in student athletics, changing friendships, and the power of love and community. With warmth and wit, Abbey Lee Nash has crafted a moving portrait of a teen girl's journey to self-acceptance and life on her own terms.

Contemporary Realistic Fiction

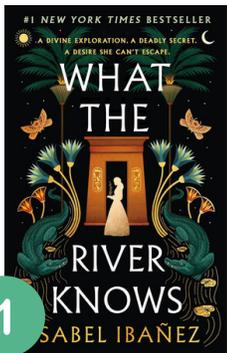


Gather by Kenneth Cadow

Ian Gray isn't supposed to have a dog, but a lot of things that shouldn't happen end up happening anyway. And Gather, Ian's adopted pup, is good company now that Ian has to quit the basketball team, find a job, and take care of his mom as she tries to overcome her opioid addiction. Despite the obstacles thrown their way, Ian is determined to keep his family afloat no matter what it takes. And for a little while, things are looking up: Ian makes friends, and his fondness for the outdoors and for fixing things lands him work helping neighbors.

But an unforeseen tragedy results in Ian and his dog taking off on the run, trying to evade a future that would mean leaving their house and their land. Even if the community comes together to help him, would Ian and Gather have a home to return to? Told in a wry, cautious first-person voice, Kenneth M. Cadow's resonant novel, a 2023 National Book Award Finalist, brings an emotional and ultimately hopeful story of one teen's resilience in the face of unthinkable hardships.

Historical Fiction



What The River Knows by Isabel Ibanez

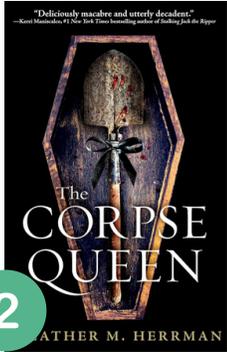
Bolivian-Argentinian Inez Olivera belongs to the glittering upper society of nineteenth century Buenos Aires, and like the rest of the world, the town is steeped in old world magic that's been largely left behind or forgotten. Inez has everything a girl might want, except for the one thing she yearns the most: her globetrotting parents—who frequently leave her behind.

When she receives word of their tragic deaths, Inez inherits their massive fortune and a mysterious guardian, an archeologist in partnership with his Egyptian brother-in-law. Yearning for answers, Inez sails to Cairo, bringing her sketch pads and a golden ring her father sent to her for safekeeping before he died. But upon her arrival, the old world magic tethered to the ring pulls her down a path where she soon discovers there's more to her parent's disappearance than what her guardian led her to believe.

With her guardian's infuriatingly handsome assistant thwarting her at every turn, Inez must rely on ancient magic to uncover the truth about her parent's disappearance—or risk becoming a pawn in a larger game that will kill her.

What the River Knows is the first book in the thrilling Secrets of the Nile duology. The Daland Memorial Library has also purchased the second book, Where The Library Hides.

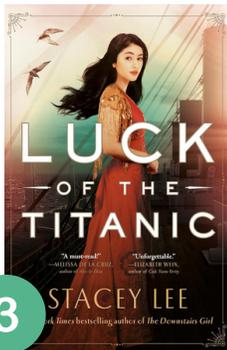
Historical Fiction



The Corpse Queen by Heather Herrmann

Soon after her best friend Kitty mysteriously dies, orphaned seventeen-year-old Molly Green is sent away to live with her "aunt." With no relations that she knows of, Molly assumes she has been sold as a maid for the price of an extra donation in the church orphanage's coffers. Such a thing is not unheard of. There are only so many options for an unmarried girl in 1850s Philadelphia. Only, when Molly arrives, she discovers her aunt is very much real, exceedingly wealthy, and with secrets of her own. Secrets and wealth she intends to share—for a price.

Molly's estranged aunt Ava, has built her empire by robbing graves and selling the corpses to medical students who need bodies to practice surgical procedures. And she wants Molly to help her procure the corpses. As Molly learns her aunt's trade in the dead of night and explores the mansion by day, she is both horrified and deeply intrigued by the anatomy lessons held at the old church on her aunt's property. Enigmatic Doctor LaValle's lessons are a heady mixture of knowledge and power and Molly has never wanted anything more than to join his male-only group of students. But the cost of inclusion is steep and with a murderer loose in the city, the pursuit of power and opportunity becomes a deadly dance.



Luck of the Titanic by Stacey Lee

Valora Luck has two things: a ticket for the biggest and most luxurious ocean liner in the world, and a dream of leaving England behind and making a life for herself as a circus performer in New York. Much to her surprise though, she's turned away at the gangway; apparently, Chinese aren't allowed into America.

But Val has to get on that ship. Her twin brother Jamie, who has spent two long years at sea, is there, as is an influential circus owner, whom Val hopes to audition for. Thankfully, there's not much a trained acrobat like Val can't overcome when she puts her mind to it.

As a stowaway, Val should keep her head down and stay out of sight. But the clock is ticking and she has just seven days as the ship makes its way across the Atlantic to find Jamie, perform for the circus owner, and convince him to help get them both into America.

Then one night the unthinkable happens, and suddenly Val's dreams of a new life are crushed under the weight of the only thing that matters: survival.

Sci-Fi/Dystopian



1

Otherworld by Jason Segel

That's how Otherworld traps you. It introduces you to sensations you'd never be able to feel in real life. You discover what's been missing—because it's taboo or illegal or because you lack the guts to do it for real. And when you find out what's missing, it's almost impossible to let it go again. There are no screens. There are no controls. You don't just see and hear it—you taste, smell, and touch it too. In this new reality, there are no laws to break or rules to obey. You can live your best life. Indulge every desire.

This is Otherworld—a virtual reality game so addictive you'll never want it to end. And Simon has just discovered that for some, it might not.

The frightening future that Jason Segel and Kirsten Miller have imagined is not far away. Otherworld asks the question we'll all soon be asking: if technology can deliver everything we want, how much are we willing to pay?



2

Snowglobe by Soyoung Park

In a world of constant winter, only the citizens of the climate-controlled city of Snowglobe can escape the bitter cold—but this perfect society is hiding dark and dangerous secrets within its frozen heart.

Enclosed under a vast dome, Snowglobe is the last place on Earth that's warm. Outside Snowglobe is a frozen wasteland, and every day, citizens face the icy world to get to their jobs at the power plant, where they produce the energy Snowglobe needs.

Their only solace comes in the form of twenty-four-hour television programming streamed directly from the domed city. The residents of Snowglobe have everything: fame, fortune, and above all, safety from the desolation outside their walls. In exchange, their lives are broadcast to the less fortunate outside, who watch eagerly, hoping for the chance to one day become actors themselves.

Chobahm lives for the time she spends watching the shows produced inside Snowglobe. Her favorite? Goh Around, starring Goh Haeri, Snowglobe's biggest star—and, it turns out, the key to getting Chobahm her dream life.

Because Haeri is dead, and Chobahm has been chosen to take her place. Only, life inside Snowglobe is nothing like what you see on television. Reality is a lie, and truth seems to be forever out of reach.

Translated for the first time into English from the original Korean, Snowglobe is a groundbreaking exploration of personal identity, and the future of the world as we know it. It is the winner of the Changbi X Kakaopage Young Adult Novel Award.

Sci-Fi/Dystopian



The Last Bookstore on Earth by Lily Braun-Arnold

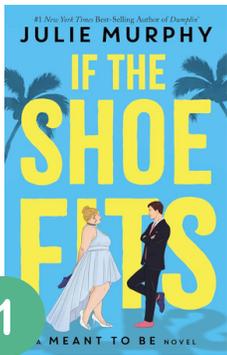
The world is about to end. Again. Ever since the first Storm wreaked havoc on civilization as we know it, seventeen-year-old Liz Flannery has been holed up in an abandoned bookstore in suburban New Jersey where she used to work, trading books for supplies with the few remaining survivors. It's the one place left that feels safe to her.

Until she learns that another earth-shattering Storm is coming . . . and everything changes.

Enter Maeve, a prickly and potentially dangerous out-of-towner who breaks into the bookstore looking for shelter one night. Though the two girls are immediately at odds, Maeve has what Liz needs—the skills to repair the dilapidated store before the next climate disaster strikes—and Liz reluctantly agrees to let her stay.

As the girls grow closer and undeniable feelings spring up between them, they realize that they face greater threats than the impending Storm. And when Maeve's secrets and Liz's inner demons come back to haunt them both, they find themselves fighting for their lives as their world crumbles around them.

Romance



If the Shoe Fits by Julie Murphy

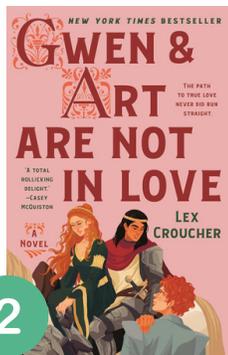
Cindy loves shoes. A well-placed bow or a chic stacked heel is her form of self-expression. As a fashion-obsessed plus-size woman, she can never find designer clothes that work on her body, but a special pair of shoes always fits just right. With a shiny new design degree but no job in sight, Cindy moves back in with her stepmother, Erica Tremaine, the executive producer of the world's biggest dating reality show. When a contestant on *Before Midnight* bows out at the last minute, Cindy is thrust into the spotlight.

Showcasing her killer shoe collection on network TV seems like a great way to jump-start her career. And, while she's at it, why not go on a few lavish dates with an eligible suitor?

But being the first and only fat contestant on *Before Midnight* turns her into a viral sensation—and a body-positivity icon—overnight. Even harder to believe? She can actually see herself falling for this Prince Charming. To make it to the end, despite the fans, the haters, and a house full of fellow contestants she's not sure she can trust, Cindy will have to take a leap of faith and hope her heels—and her heart—don't break in the process.

Best-selling author Julie Murphy's reimagining of a beloved fairy tale is an enchanting story of self-love and believing in the happy ending each and every one of us deserves.

Romance

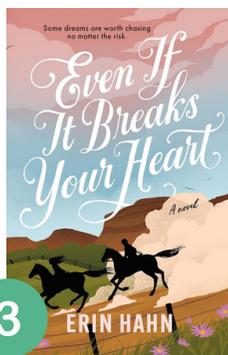


2

Gwen and Art Are Not in Love by Lex Croucher

It's been hundreds of years since King Arthur's reign. His descendant, Arthur, a future Lord and general gadabout, has been betrothed to Gwendoline, the quick-witted, short-tempered princess of England, since birth. The only thing they can agree on is that they despise each other. They're forced to spend the summer together at Camelot in the run up to their nuptials, and within 24 hours, Gwen has discovered Arthur kissing a boy and Arthur has gone digging for Gwen's childhood diary and found confessions about her crush on the kingdom's only lady knight, Bridget Leclair.

Realizing they might make better allies than enemies, they make a reluctant pact to cover for each other, and as things heat up at the annual royal tournament, Gwen is swept off her feet by her knight and Arthur takes an interest in Gwen's royal brother. Lex Croucher's *Gwen & Art Are Not in Love* is chock full of sword-fighting, found family, and romantic shenanigans destined to make readers fall in love.



3

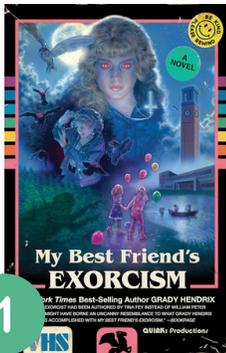
Even If It Breaks Your Heart by Erin Hahn

The only thing keeping nineteen-year-old Case Michaels together after the death of his best friend, Walker, is a list Walker left behind of things he wants Case to accomplish in his absence. So far, though, Case hasn't even been able to continue riding bulls in the rodeo circuit, something he's done his entire life, balking at the thought of competing without Walker by his side. But the list? Case is determined to follow it to the letter- and he follows it all the way to Winnie Sutton.

Eighteen-year-old Winnie Sutton just wants to keep her family together. She graduated high school early to work long shifts at the Michaels family ranch so she can support her younger siblings and a father who's more than happy to let Winnie fill the responsible parent role. If she sometimes sneaks out to ride the horses herself and forget about life for a while- well, that's no one else's business- until the day she crashes headfirst into Case Michaels. Case sees her riding skills and immediately ropes her into competing for the ranch and becoming his friend.

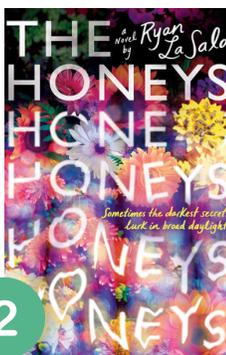
Winnie and Case couldn't be more different, but Case can't help but be inspired by Winnie's badly-hidden passion for riding and competition. And there's something about Case that makes Winnie want to try grasping onto a dream for herself, whether that's a shot at a rodeo trophy, the annoyingly handsome rancher's son who won't leave her alone, or maybe both.

Supernatural/Horror



My Best Friend's Exorcism by Grady Hendrix

The year is 1988. High school sophomores Abby and Gretchen have been best friends since fourth grade. But after an evening of skinny-dipping goes disastrously wrong, Gretchen begins to act...different. She's moody. She's irritable. And bizarre incidents keep happening whenever she's nearby. Abby's investigation leads her to some startling discoveries—and by the time their story reaches its terrifying conclusion, the fate of Abby and Gretchen will be determined by a single question: Is their friendship powerful enough to beat the devil?



The Honeys by Ryan La Sala

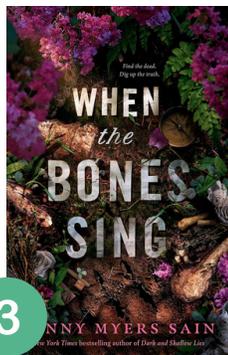
Mars has always been the lesser twin, the shadow to his sister Caroline's radiance. But when Caroline dies under horrific circumstances, Mars is propelled to learn all he can about his once-inseparable sister who'd grown tragically distant.

Mars's genderfluidity means he's often excluded from the traditions -- and expectations -- of his politically-connected family. This includes attendance at the prestigious Aspen Conservancy Summer Academy where his sister poured so much of her time. But with his grief still fresh, he insists on attending in her place.

What Mars finds is a bucolic fairytale not meant for him. Folksy charm and sun-drenched festivities camouflage old-fashioned gender roles and a toxic preparatory rigor. Mars seeks out his sister's old friends: a group of girls dubbed the Honeys, named for the beehives they maintain behind their cabin. They are beautiful and terrifying -- and Mars is certain they're connected to Caroline's death.

But the longer he stays at Aspen, the more the sweet mountain breezes give way to hints of decay. Mars's memories begin to falter, bleached beneath the relentless summer sun. Something is hunting him in broad daylight, toying with his mind. If Mars can't find it soon, it will eat him alive.

Supernatural/Horror



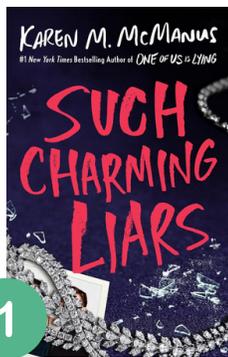
When The Bones Sing by Ginny Meyers Sain

The past three years have been tough for Lucifer's Creek, Arkansas, a small town quietly tucked away in the Ozark mountains. More than two dozen people have disappeared on the local hiking trails; there one moment, gone the next, not a trace left behind, until their buried bodies are discovered. 17-year-old Dovie doesn't believe in magic even though she comes from a long line of women who can hear the bones of the dead sing, and for the past few years the bones have been crooning nonstop, calling out to Dovie to dig them up.

Some of the old-timers believe that it's the monstrous Ozarks howler snatching people off the Aux Arc Trail. Well Dovie doesn't believe in the howler, and she doesn't believe her best friend Lo when he tells her he is being haunted by dark shadows. All she believes in is her talent that guides the local sheriff to the bones when they begin their song, then reuniting the dead with their families to give them some peace.

Lo doesn't know peace, though. The shadows follow him everywhere. He soon learns they're the murdered hikers and they want answers. But the truth of their deaths isn't buried with their bones; it's hidden somewhere deep in the hills. And Lo and Dovie must unearth it before anyone else is killed.

Suspense/Mystery/Thriller



Such Charming Liars by Karen McManus

For all of Kat's life, it's just been her and her mother, Jamie—except for the forty-eight hours when Jamie was married and Kat had a stepbrother, Liam. That all ended in an epic divorce, and Kat and Liam haven't spoken since. Now Jamie is a jewel thief trying to go straight, but she has one last job—at billionaire Ross Sutherland's birthday party. And Kat has figured out a way to tag along. What Kat doesn't know, though, is that there are two surprise guests at the dazzling Sutherland compound that weekend. The last two people she wants to run into. Liam and his father—a serial scammer who has his sights set on Ross Sutherland's youngest daughter.

Kat and Liam are on a collision course to disaster, and when a Sutherland dies, they realize they might actually be in the killer's crosshairs themselves. Somehow Kat and Liam are the new targets, and they can't trust anyone—except each other.

Or can they? Because if there's one thing both Kat and Liam know, it's how to lie. They learned from the best.

Suspense/Mystery/Thriller

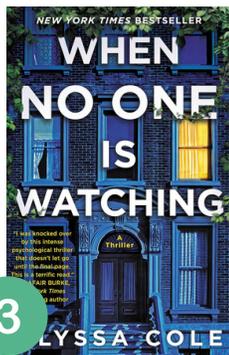


The Reappearance of Rachel Price by Holly Jackson

Eighteen-year-old Bel has lived her whole life in the shadow of her mom's mysterious disappearance. Sixteen years ago, Rachel Price vanished and young Bel was the only witness, but she has no memory of it. Rachel is gone, long presumed dead, and Bel wishes everyone would just move on. But the case is dredged up from the past when the Price family agrees to a true crime documentary. Bel can't wait for filming to end, for life to go back to normal. And then the impossible happens. Rachel Price reappears, and life will never be normal again.

Rachel has an unbelievable story about what happened to her. Unbelievable, because Bel isn't sure it's real. If Rachel is lying, then where has she been all this time? And—could she be dangerous? With the cameras still rolling, Bel must uncover the truth about her mother, and find out why Rachel Price really came back from the dead . . .

From world-renowned author Holly Jackson comes a mind-blowing masterpiece about one girl's search for the truth, and the terror in finding out who your family really is.



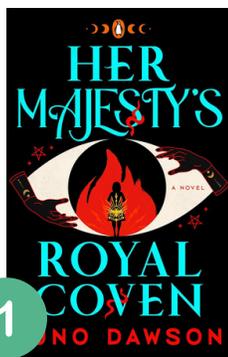
When No One Is Watching by Alyssa Cole

Rear Window meets Get Out in this gripping thriller from a critically acclaimed and New York Times Notable author, in which the gentrification of a Brooklyn neighborhood takes on a sinister new meaning. Sydney Green is Brooklyn born and raised, but her beloved neighborhood seems to change every time she blinks. Condos are sprouting like weeds, FOR SALE signs are popping up overnight, and the neighbors she's known all her life are disappearing. To hold onto her community's past and present, Sydney channels her frustration into a walking tour and finds an unlikely and unwanted assistant in one of the new arrivals to the block—her neighbor Theo.

But Sydney and Theo's deep dive into history quickly becomes a dizzying descent into paranoia and fear. Their neighbors may not have moved to the suburbs after all, and the push to revitalize the community may be more deadly than advertised.

When does coincidence become conspiracy? Where do people go when gentrification pushes them out? Can Sydney and Theo trust each other—or themselves—long enough to find out before they too disappear?

Fantasy

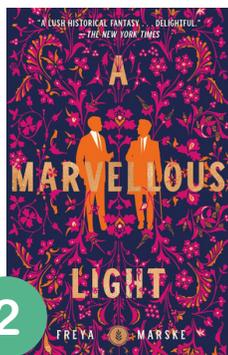


Her Majesty's Royal Coven by Juno Dawson

At the dawn of their adolescence, on the eve of the summer solstice, four young girls-- Helena, Leonie, Niamh and Elle--took the oath to join Her Majesty's Royal Coven, established by Queen Elizabeth I as a covert government department. Now, decades later, the witch community is still reeling from a civil war and Helena is the reigning High Priestess of the organization. Yet Helena is the only one of her friend group still enmeshed in the stale bureaucracy of HMRC. Elle is trying to pretend she's a normal housewife, and Niamh has become a country vet, using her powers to heal sick animals.

In what Helena perceives as the deepest betrayal, Leonie has defected to start her own more inclusive and intersectional coven, Diaspora. And now Helena has a bigger problem. A young warlock of extraordinary capabilities has been captured by authorities and seems to threaten the very existence of HMRC. With conflicting beliefs over the best course of action, the four friends must decide where their loyalties lie: with preserving tradition, or doing what is right.

Juno Dawson explores gender and the corrupting nature of power in a delightful and provocative story of magic and matriarchy, friendship and feminism. Dealing with all the aspects of contemporary womanhood, as well as being phenomenally powerful witches, Niamh, Helena, Leonie and Elle may have grown apart but they will always be bound by the sisterhood of the coven.



A Marvellous Light by Freya Marske

Robin Blyth has more than enough bother in his life. He's struggling to be a good older brother, a responsible employer, and the harried baronet of a seat gutted by his late parents' excesses. When an administrative mistake sees him named the civil service liaison to a hidden magical society, he discovers what's been operating beneath the unextraordinary reality he's always known.

Now Robin must contend with the beauty and danger of magic, an excruciating deadly curse, and the alarming visions of the future that come with it—not to mention Edwin Courcey, his cold and prickly counterpart in the magical bureaucracy, who clearly wishes Robin were anyone and anywhere else.

Robin's predecessor has disappeared, and the mystery of what happened to him reveals unsettling truths about the very oldest stories they've been told about the land they live on and what binds it. Thrown together and facing unexpected dangers, Robin and Edwin discover a plot that threatens every magician in the British Isles—and a secret that more than one person has already died to keep.

Fantasy



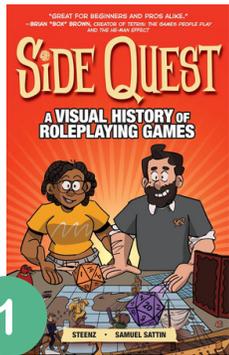
Aisle Nine by Ian X. Cho

Ever since the world filled with portals to hell and bloodthirsty demons started popping out on the reg, Jasper’s life has gotten worse and worse. A teenage nobody with no friends or family, he is plagued by the life he can’t remember and the person he’s sure he’s supposed to be. Jasper spends his days working as a checkout clerk at the Here for You discount mart, where a hell portal in aisle nine means danger every shift. But at least here he can be near the girl he’s crushing on—Kyle Kuan, a junior member of the monster-fighting Vanguard—who seems to hate Jasper for reasons he can’t remember or understand.

But when Jasper and Kyle learn they both share a frightening vision of the impending apocalypse, they’re forced to team up and uncover the uncomfortable truth about the hell portals and the demons that haunt the world. Because the true monsters are not always what they seem, the past is not always what we wish, and, like it or not, on Black Friday all hell will break loose, starting in aisle nine.

Rising star Ian X. Cho delivers an unforgettably freaky and hilarious YA debut with *Aisle Nine*, perfect for fans of *Grasshopper Jungle* or *The Last of Us*.

Graphic Novels



Side Quest: A Visual History of Roleplaying Games by Samuel Sattin

With a meld of history, fantasy, and memoir, *Side Quest: A Visual History of Roleplaying Games* gives existing fans of tabletop roleplaying games (TTRPGs) insight into the history of the medium—and provides a gateway for anyone new to the phenomenon. The creators, Steenz and Samuel Sattin, narrate the book, switching between personal stories about their RPG experiences and concrete information that reveals the fascinating and often little-known history of these games. (Did you know that H. G. Wells created an RPG in the early 1900s? You will soon, along with so much more!)

This is an inviting introduction to what TTRPGs are, why they matter, and how readers can get involved. And like any popular guide to arcana, this book is geared toward an audience of gamers, non-gamers, and general readers alike. Equal parts enlightening, adventurous, and approachable, this appealing graphic nonfiction book is one that everyone can enjoy!

Graphic Novels

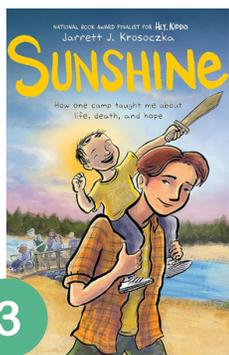


Ghost Roast by Shawnelle and Shawnee Gibbs

For as long as she can remember, Chelsea Grant has tried everything she can think of to distance herself from the disastrous damage her father does to her social life. It's not easy to shake her reputation as Ghost Girl when Dad keeps advertising his business as a "paranormal removal expert" in big, bold, loud letters all over New Orleans! This year, Chelsea's all grown up, attending one of the most prestigious high schools in the city, and she's finally made friends with the popular crowd. Things are looking up—until a night on the town backfires spectacularly, landing her in hot water at home.

Her punishment? Working for her dad at Paranormal Removal Services. All. Summer.

Worst of all, her new job reveals an unexpected secret she has to keep: While Dad hunts ghosts with his own DIY tech, Chelsea can actually see them. And when she meets Oliver, a friendly spirit, at the fancy mansion her dad is getting a handsome fee to exorcize, she realizes she has to save his afterlife, even if it risks everything her father's worked for.



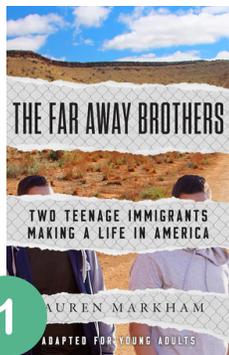
Sunshine by Jarrett Krosoczka

When Jarrett J. Krosoczka was in high school, he was part of a program that sent students to be counselors at a camp for seriously ill kids and their families. Going into it, Jarrett was worried: Wouldn't it be depressing, to be around kids facing such a serious struggle? Wouldn't it be grim?

But instead of the shadow of death, Jarrett found something else at Camp Sunshine: the hope and determination that gets people through the most troubled of times. Not only was he subject to some of the usual rituals that come with being a camp counselor (wilderness challenges, spooky campfire stories, an extremely stinky mascot costume), but he also got a chance to meet some extraordinary kids facing extraordinary circumstances. He learned about the captivity of illness, for sure but he also learned about the freedom a safe space can bring.

Now, in his follow-up to the National Book Award finalist *Hey, Kiddo*, Jarrett brings readers back to Camp Sunshine so we can meet the campers and fellow counselors who changed the course of his life.

Non-Fiction

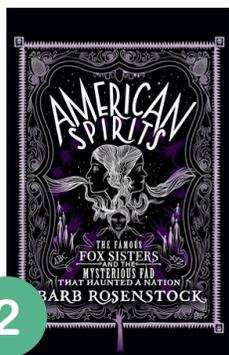


The Faraway Brothers by Lauren Markham

Ernesto and Raúl Flores are identical twins, used to being mistaken for each other. As seventeen-year-olds living in rural El Salvador, they are used to thinking that the United States is just a far-off dream. When Ernesto ends up on the wrong side of MS-13, one of El Salvador's brutal gangs, he flees the country for his own safety. Raúl, fearing that he will be mistaken for his brother, follows close behind. Running from one danger to the next, the Flores twins make the harrowing journey north, only to fall into the hands of immigration authorities. When they finally make it to the custody of their older brother in Oakland, California, the difficulties don't end.

While navigating a new school in a new language, struggling to pay off their mounting coyote debt, and anxiously waiting for their day in immigration court, Raúl and Ernesto are also trying to lead normal teenage lives. With only each other for support, they begin the process of carving out a life for themselves, one full of hope and possibility.

Adapted for young adults from the award-winning adult edition, *The Far Away Brothers* is the inspiring true story of two teens making their way in America, a personal look at US immigration policy, and a powerful account of contemporary immigration.



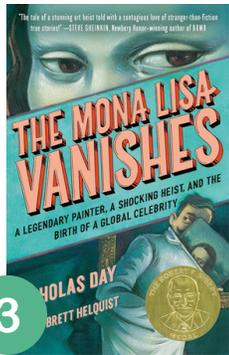
American Spirits by Barb Rosenstock

Rap. Rap. Rap. The eerie sound was first heard in March of 1848 at the home of the Fox family in Hydesville, New York. The family's two daughters, Kate and Maggie, soon discovered that they could communicate with the spirit that was making these uncanny noises; he told them he had been a traveling peddler who had been murdered. This strange incident, and the ones that followed, generated a media frenzy beyond anything the Fox sisters could have imagined. Kate and Maggie, managed (or perhaps manipulated) by their elder sister Leah, became famous spirit mediums, giving public exhibitions, and advising other celebrities of their day.

But were the Fox sisters legitimate? In the years that followed their rise, the Civil War killed roughly 1 in 4 soldiers, increasing the demand for contacting the dead. However, media campaigns against the sisters gathered steam as well...

This thrilling and mysterious true story from veteran author Barb Rosenstock (Caldecott Honor winner) will spark teens' interest in American history, encourage media literacy, and reveal insights into the Civil War era, fake news, and women's rights.

Non-Fiction



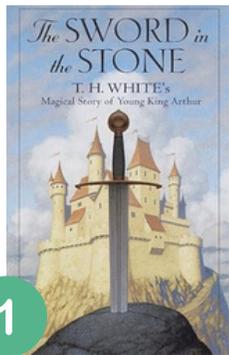
The Mona Lisa Vanishes by Nicholas Day

On a hot August day in Paris, just over a century ago, a desperate guard burst into the office of the director of the Louvre and shouted, *La Joconde, c'est partie!* The Mona Lisa, she's gone!

No one knew who was behind the heist. Was it an international gang of thieves? Was it an art-hungry American millionaire? Was it the young Spanish painter Pablo Picasso, who was about to remake the very art of painting?

Travel back to an extraordinary period of revolutionary change: turn-of-the-century Paris. Walk its backstreets. Meet the infamous thieves—and detectives—of the era. And then slip back further in time and follow Leonardo da Vinci, painter of the Mona Lisa, through his dazzling, wondrously weird life. Discover the secret at the heart of the Mona Lisa—the most famous painting in the world should never have existed at all.

Classics



The Sword in the Stone by T.H. White

Before there was a famous king named Arthur, there was a curious boy named Wart and a kind old wizard named Merlyn. Transformed by Merlyn into the forms of his fantasy, Wart learns the value of history from a snake, of education from a badger, and of courage from a hawk—the lessons that help turn a boy into a man. Together, Wart and Merlyn take the reader through this timeless story of childhood and adventure--The Sword in the Stone.

T.H. White's classic tale of the young Arthur's questioning and discovery of his life is unparalleled for its wit and wisdom, and for its colorful characters, from the wise Merlyn to the heroic Robin Wood to the warmhearted King Pellinore.

Golden Kite Honor artist Dennis Nolan has loved *The Sword in the Stone* since childhood, and he imbues White's tale with magic and mystery in his glowing illustrations. Readers who know Arthur or are meeting him for the first time will delight in this beautiful rendering of one of the greatest stories of all time.

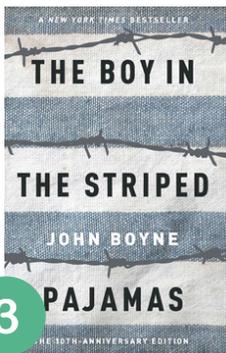
Classics



The Call of the Wild by Jack London

The Call of the Wild is a short adventure novel by Jack London, published in 1903 and set in Yukon, Canada, during the 1890s Klondike Gold Rush, when strong sled dogs were in high demand. The central character of the novel is a dog named Buck. The story opens at a ranch in Santa Clara Valley, California, when Buck is stolen from his home and sold into service as a sled dog in Alaska. He becomes progressively more primitive and wild in the harsh environment, where he is forced to fight to survive and dominate other dogs. By the end, he sheds the veneer of civilization, and relies on primordial instinct and learned experience to emerge as a leader in the wild.

London spent almost a year in the Yukon, and his observations form much of the material for the book. The story was serialized in The Saturday Evening Post in the summer of 1903 and was published later that year in book form. The book's great popularity and success made a reputation for London. As early as 1923, the story was adapted to film, and it has since seen several more cinematic adaptations.



The Boy in the Striped Pajamas by John Boyne

Berlin, 1942: When Bruno returns home from school one day, he discovers that his belongings are being packed in crates. His father has received a promotion and the family must move to a new house far, far away, where there is no one to play with and nothing to do. A tall fence stretches as far as the eye can see and cuts him off from the strange people in the distance.

But Bruno longs to be an explorer and decides that there must be more to this desolate new place than meets the eye. While exploring his new environment, he meets another boy whose life and circumstances are very different from his own, and their meeting results in a friendship that has devastating consequences.

Read a Series!

The Hunger Games Series by Suzanne Collins



American Royals by Katherine McGee



The Inheritance Games by Jennifer Lynn Barnes

